



Policy plan Auralia Foundation 2023 -2025

1. General information

Auralia Foundation
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2. Board

Voerman, Joost
26-08-1973
11-11-2022 (registration date: 14-11-2022) **Chair**
Jointly competent (with other director(s), see statutes)

Joost is the first point of contact and the face of the foundation in the Netherlands. Furthermore, Joost will lead the meetings. He will also have a coordinating role regarding the other board tasks.

Fokke, Victor Fredrik Daniël
15-08-1975
11-11-2022 (registration date: 14-11-2022) **Treasurer**
Jointly competent (with other director(s), see statutes)

Victor is responsible for preparing the budget, keeping the cash book, making payments, preparing the annual financial report and keeping the other board members informed about the financial health of the foundation. Furthermore, Victor is well known in Argentina and has taken charge of communicating with the organiser of the first masterclasses in Argentina.

Bouzidi, Susanne
21-11-1977
11-11-2022 (registration date: 14-11-2022) **Secretary**
Jointly competent (with other director(s), see statutes)

Susanne is the board's note taker. She writes down what is discussed at the meetings and makes sure it is properly filed and communicated.

3. Remuneration policy

Neither the board nor the executor of each project receive any remuneration for their work. However, costs incurred for the reasonable performance of their tasks can be recovered from the foundation.

4. Objective

The foundation aims to inspire, stimulate and educate young talent in classical music, who have very limited access to it due to social, financial and geographical limitations, by bringing them together with professional musicians. Also, the foundation strives to stimulate and promote classical music. Through the activities of the foundation, we also aim to attract and retain new audiences for classical music. We achieve this by involving the local living community of the young talents (family, friends and local organizations) prior to and during the master classes and concerts. Other workshops are also given at the same location by local parties. All this to increase the tolerance, cohesion and cultural empathy of the community.

5. Vision and mission

Auralia Foundation is a non-profit organization whose mission is to offer worldwide free distinctive musical education, including the possibility of public performances, to young musicians, who due to social, financial and geographical limitations have no or too limited access to it. The foundation is convinced that this guidance increases the possibility of building a successful musical career and also increases the tolerance and cultural empathy of the participants and their immediate environment. The result of this process leads to a positive change in society.

Initially, our focus is on Argentina, a country with limited musical and socioeconomic infrastructure, and where it is very difficult for young talent from the interior of the country to advance to a professional level. Either they cannot advance in terms of level due to the lack of better education, or the socioeconomic situation forces them to give up a musical career.

The mission of the foundation is to preserve this talent for classical music by inspiring, stimulating and educating them in classical music, bringing them together with professional musicians of the very highest level and also supporting them financially where possible and necessary.

At a later stage, we will also turn our attention to other countries where the same problem exists.

6. Activities to realize our objective

The foundation seeks to realize its objective, among other things, by offering, in cooperation with local foundations, music schools and local governments, master classes and concerts by professional musicians, to and with students training in classical music. The foundation arranges and finances the professionals. Thus, these are always teachers of absolutely top level, who are not normally available in the areas concerned. The master

classes and concerts are open to the local community, while other workshops are held at the same location by local parties. All this is to increase the tolerance, cohesion and cultural empathy of the community.

The following events are scheduled:

Master classes Argentina North: Salta: March 20 to 23, 2023 Jujuy: March 24 to 27, 2023

Music retreat Purmamarca (Jujuy): October 2023

Here the scouted talents from the Salta and Jujuy master classes will be brought together with students from Buenos Aires.

Masterclass Argentina West: Neuquen and General Roca (2024, dates to be determined).

Music Retreat West.

Together with the teachers, we will see which talent qualifies for a festival in Buenos Aires, participation in a festival in the Netherlands and/or support in education that is not available in their own area. Possible support in following education in Buenos Aires will be investigated and considered.

Closing event in Buenos Aires (late 2024/early 2025)

7. Acquisition, management and use of assets.

The assets of the foundation will be formed by gifts, inheritances and bequests, subsidies and donations and all other acquisitions and income.

Recruiting concerts will be held annually. The first two are scheduled for September 2023. On Sept. 1 at Maastricht. On September 3 at Amsterdam. See agenda. As of mid-July 2023, the foundation has no assets. We hope this will change after our benefit concerts in Amsterdam and Maastricht.

It will also work with local parties and governments, who will cover part of the costs or provide venues, transportation or other material items.

The foundation has no profit motive.

The assets are managed by the board. Via a budget drawn up in advance, the daily management accounts for its expenses per project. Other expenses will have to be approved by the board.

Should the foundation unexpectedly come to an end, the liquidation balance will go to a cultural ANBI with similar educational musical activities.

8. Financial state

To date, the Foundation has had no income and we have funded our first project in the northwest of Argentina out of our own pockets. We hope to raise enough during our

upcoming benefit concerts to support our ongoing project and our upcoming projects. We will publish our first annual report at the end of fiscal year 2023.

NB. The English policy plan has been translated automatically and might have therefore some minor errors.